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Enduring Madness: Reading Frank Miller’s *Mad Max: Fury Road*

Structure Notes:

Intro 2 pages

Why read this movie closely?

One 3 pages

Modern Joe and the Apocalypse: a study of the diegetic world of the film, considers the irony of Modern Joe, his role as dictator, control of messages and resources, the use of hope, blaming the impoverished masses, the creation of “war boys,” Nux’s character type (the fool), the relations between the setting and contemporaneous political events leading up to 2015

Two 3 pages

Furiosa, the Princesses, and Whispers of Gender Resistance

Three 3 pages

Crisis and Madness: Max’s Response

Closing 2 pages

What the film does and does not accomplish, white narratives, thought for profit, action-cushioning, pretending to think, the wasteland grows, promise in close reading, opiate in catharsis, does it really push on society, but maybe this essay pushes it in that direction if we read closely

58min into move took a break